

Music development plan summary: Risedale School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account of the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs S Cox
Name of school leadership team member with responsibility for music (if different)	Mr M Kirkbride (Head of Faculty)
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum overview is published on the schools website [here](#). SEND?

Pupils in KS3 study performing arts in Year 7 and 8 and have one lesson per week dedicated to music and drama (2/3 of the year is spent on music and 1/3 on drama). Year 9 pupils have one dedicated lesson of music per week. This hybrid curriculum model was a result of staffing constraints last academic year and we are currently planning to increase the amount of time pupils in Y7 and 8 have studying music.

We are currently using the Model Music Curriculum to review our existing provision.

Pupils have opportunities in their curriculum lessons to develop singing performance skills (especially in Year 7) and to develop their instrumental skills. Pupils use a variety of instruments in class to perform, such as keyboards, guitars and ukuleles, and experience both solo and whole class ensemble performing.

The school is part of the North Yorkshire Music Hub and sources its peripatetic instrumental staff from this. We also have links with the Swaledale Festival (arts), and each summer our pupils benefit from live performances and other activities supported by this.

Pupils at Risedale can take the GCSE Music qualification at Key Stage 4 and can enter for instrumental and vocal exams via peripatetic tutors from the music hub.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We currently offer tuition in the following areas: drumkit, guitar, keyboard and singing. This tuition is provided by peripatetic music teachers sourced from the NY Music Hub. This is done on a 1-1 or 1-2 basis.

The school has a large stock of instruments which can be loaned to pupils. Pupils studying for GCSE Music can access free instrumental or vocal tuition in school. Pupils at Key Stage 3 wishing to take lessons are charged on a termly basis via the Music Hub.

Pupils can participate in our musical theatre club and the annual school production.

Pupils can use the music department facilities to rehearse or practice during social times or after school in liaison with staff. They can also access musical opportunities via the Northallerton Music Centre, to which they are signposted by music and peripatetic staff.

The school is exploring working more extensively with the hub to provide ensemble music-making opportunities beyond the school show.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Educational visits are periodically organised to see live music performances.

The Swaledale Festival provides us with live music opportunities.

Pupils sometimes perform in assemblies and always at events such as presentation evenings.

There is a planned Christmas concert in December.

In the future

This is about what the school is planning for subsequent years.

The school is currently hoping to increase staffing capacity in music to develop school-wide provision further and increase co-curricular music-making opportunities for our pupils. We also wish to restore, hopefully over the course of this year, the curriculum model to one which features one lesson of music per week for all Key Stage 3 pupils. This is an area of the school the new Headteacher and leaders wish to grow.